

#### Your ProWritingAid report

1 message

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Thu, Feb 15, 2018 at 8:20 PM

Your ProWritingAid report.



# **Document Scores** (Scores out of 100 for key document areas)

68
OVERALL SCORE
/ 100

**100** SPELLING / 100

N/A
TERMINOLOGY
/ 100

43 GRAMMAR

STYLE / 100

### **Key Actions**

1. A high "glue index" suggests you're using lots of filler words. Try reducing these. Look at the sticky sentences section below for more specific guidance.

# **Document Statistics** (The key statistics about your document)

220

WORD COUNT

17

**SENTENCES** 

4

**PARAGRAPHS** 

922

CHARACTERS No Spaces

1,187
CHARACTERS
With Spaces

# Vocabulary

133 UNIQUE WORDS

# 127 WORD FAMILIES

#### **Most Unusual Words**

- 1. bitty
- 2. nosy
- 3. judgmental
- 4. stares
- 5. stair

#### **Most Used Words**

the	19
of	10
she	10
her	8
it	6
to	5
not	5
and	4
was	4
Sam	3

Your vocabulary was more dynamic (unique words/total) than 68% of ProWritingAid users

# Readability Measures (Your text analyzed using common readability measures)

**Tip!** Readability scores are calculated using a combination of words per sentence and syllables per word. Grade Scores correspond to US school grades. i.e. 5th Grade is very easy to read and easily understood by an average 11-year-old student. To improve readability use shorter words and sentences.

# **83**FLESCH READING EASE Target > 60

#### **Grade Level Measures**

Flesch-Kincaid Grade	5.0
Coleman-Liau	6.6
Automated Readability Index	4.8
Dale-Chall Grade	7 - 8

#### **Other Measures**

Flesch Reading Ease	82.6
Dale-Chall	6.1

### Readability by Paragraph

- 4 Easy-to-Read Paragraphs
- O Slightly Difficult-to-Read Paragraphs
- 0 Very Difficult-to-Read Paragraphs

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# Overused Words (Words and phrases that are overused compared to published books)

**Tip!** We compare your document to published writing in the same genre to show overused words and constructs. Identifying and reducing these will improve your writing. Note: Often this requires more than substituting a different word.

# 3 OVERUSED WORDS

could	2	Reduce by 1
believe/think	3	Reduce by 2
it/there	7	Reduce by 1

15 NOT OVERUSED

was/were	4	Not overused
had	2	Not overused
just/then	2	Not overused
feel/feels/feeling/felt	1	Not overused
hear/heard	1	Not overused

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#### **Sentence Structure**

**Tip!** Varying your sentence length keeps the reader engaged. Too many long sentences are hard to read.

5.3

SENTENCE VARIETY Target > 3

12.9

SENTENCE LENGTH Target between 11 and 18



LONG SENTENCES

Your sentence variety was higher than **26%** of ProWritingAid users

Your sentence length was higher than **34%** of ProWritingAid users

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Sentence Lengths (The length of all the sentences in your document. Varying your sentence

#### length engages your reader.)

**Tip!** Look for areas where all your sentences are around the same length. These areas will benefit from more variety to maintain the reader's interest.

## **Writing Style**

Tip! Highlights common style issues such as passive voice, hidden verbs and adverb usage.

0

PASSIVE INDEX Target < 25 0

HIDDEN VERBS Target 0

2

ADVERBS 2 outside Dialogue

#### **Most Used Adverbs**

quickly	1
Probably	1

0

REPEATED SENTENCE STARTS
Target 0

2

STYLE SUGGESTIONS

#### **Top Style Suggestions**

started to cry cried	1
decided to head headed	1

Your readability was better (suggestions/sentences) than **78%** of ProWritingAid users

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### **Grammar & Spelling**



#### **Top Grammar Suggestions**

	3
snow storm snowstorm	1



Your grammar was better (mistakes/sentences) than 67% of ProWritingAid users

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# Sticky Sentences (Sticky Sentences contain too many common words. They slow your reader down.)

**Tip!** Sticky sentences are ones containing a high percentage of glue words. Glue words are the 200 or so most common words in English (excluding the personal pronouns). You can think of the glue words as the empty space in your writing. The more of them there are the more empty space your readers have to pass through to get to the actual meaning. By cutting down the amount of glue words in your sentences you help expose the true meaning and make the reader's job easier.

5 STICKY SENTENCES Target 0

**52.7%**GLUE INDEX
Target < 40%

Your glue index was better (glue words/total) than **7%** of ProWritingAid users

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### **Dialogue**

3.5% DIALOGUE

0.0%
DIALOGUE TAGGED

Your use of dialogue tags was higher than 23% of ProWritingAid users

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# Pacing (Shows areas of slower pacing by looking at verb tenses.)

**Tip!** Dark areas in the chart indicate areas of slow pacing (backstory in creative writing). Where you have large chunks of slower pacing, try to add some faster pacing to keep the reader more engaged.

46.0% SLOW PACING

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# Transitions (Looks at words and phrases that link your writing together)

**Tip!** Transitions are useful when you're trying to structure an argument. They link your sentences together forming a flowing and cohesive structure.

**5.9%**TRANSITIONS
Target > 25%

Top Transitions

1

quickly

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### **Repeated Phrases**

### Top 3-word phrases Top 2-word phrases

one of her 2 the door 2 the world 2

#### Top 1-word phrases

Sam	3
thought	3
door	3
way	2
just	2

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# Cliches & Redundancies (Cliches can make your writing sound tired)

Top Cliches Found

CLICHES

better off 1

0 REDUNDANCIES

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**Consistency** (Checks for consistent spelling, hyphenation and capitalization.)





# INCONSISTENT SPELLING Target 0

# INCONSISTENT HYPHENATION Target 0



INCONSISTENT CAPITALIZATION Target 0

### **Usage Consistency**

Curls/Smart Double Quotes	4
Straight Double Quotes	0
Curly/Smart Single Quotes	3
Straight Single Quotes	0
Ellipsis characters	0
Three dots	0
Hyphens	0
En-dash	0
Em-dash	0

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## **Other Items**

#### **Diction**

in	1	Avoid using prepositions such as "in" as the last word in a sentence
on	1	Avoid using prepositions such as "on" as the last word in a sentence
outside	1	Avoid using prepositions such as "outside" as the last word in a sentence

### **Vague & Abstract Words**

all	1	Vague
would	1	Vague
Probably	1	Vague
quickly	1	Vague

### **Corporate Wording**

following 1 Try to use a simpler wording. Examples: after

Kind Regards

Chris Banks Head of Product

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